

AMERICAN HEARTLAND

(A Medley including: America, The Beautiful • My Country, 'Tis Of Thee • This Land Is Your Land)

CELLO

Arranged by LARRY MOO.

Broadly

mf

10 "America, The Beautiful"

f

mp

18

mf

(V)

"My Country, 'Tis Of Thee (America)"

28 Moderately fast

accel.

5

mf

AMERICA, THE BEAUTIFUL
Words by KATHERINE LEE BATES
Music by SAMUEL A. WARD
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MY COUNTRY, 'TIS OF THEE (AMERICA)
Words by SAMUEL FRANCIS SMITH
Music from THESAURUS MUSICUS
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THIS LAND IS YOUR LAND
Words and Music by WOODY GUTHRIE
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American Heartland pr

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[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as stems, beams, and note heads, and is accompanied by a series of 'V' marks above the staff.

51

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'v' (piano) and 'f' (forte). A box containing the number '59' is located above the final measure of the line.

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There are three 'V' marks above the staff, indicating specific notes or measures.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several 'V' marks above the staff, indicating specific notes. A box containing the number '75' is located above the staff, indicating the measure number.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2, with a 'V' above the first eighth note. The second measure contains a quarter rest, an eighth rest, and a quarter note A2, with a 'V' above the quarter note. The third measure contains a quarter rest, an eighth note G2, and a quarter note F2, with a 'V' above the quarter note. The fourth measure contains a whole rest. The fifth measure contains a quarter note G2, an eighth note A2, and a quarter note B2, with a 'V' above the first eighth note. The piece ends with a double bar line.